Professional Development Network

Balancing the Bookroom…

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	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
For each level consider:																										
Do we have adequate numbers of books?																										
How is our fiction to nonfiction balance? (70% nonfiction-30%fiction)																										
Are science standards supported at each level?																										
Are social studies standards supported at each level?																										
Are a variety of text types represented? •various kinds of letters •report •logs •poems •drama •procedural •narratives •persuasive text •article feature story																										
Is there representation from multiple publishers at each level?																										